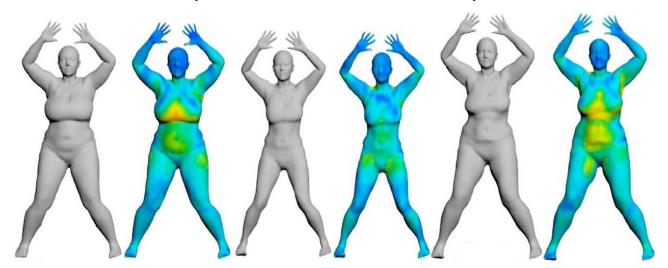


DSNet: Dynamic skin deformation prediction by Recurrent Neural Network

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Introduction



Dynamic skin deformation contributes to the enriched realism of character models in rendered scenes.

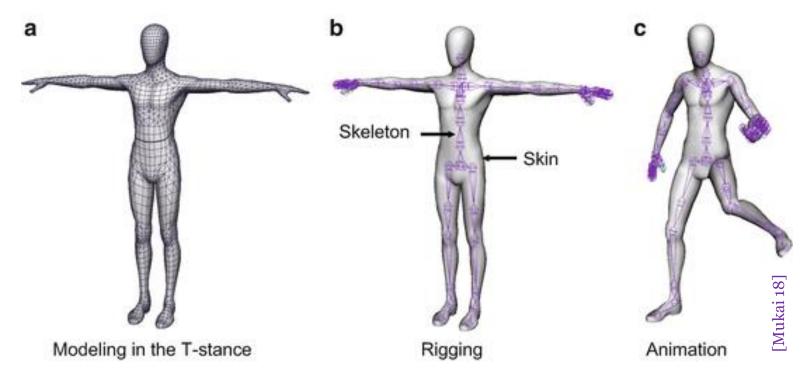


It has a long tradition in CG and CA...

Introduction



Linear blend skinning: [MTT91] $\mathcal{W}(\theta; M, J, W)$



Get the skin surface M.

Define the skeleton **J**. Map vertices to the skeleton: W skel Rep

[MTT91] Magnenat-Thalmann N., Thalmann D., "Human Body Deformations Using Joint-dependent Local Element Theory", Making Them Move, N.Badler, B.A.Barsky, D.Zeltzer, eds, Morgan Kaufmann, San Mate 1991.

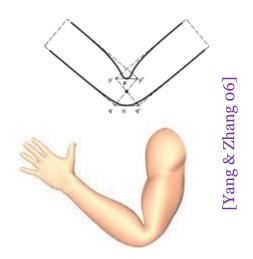
[Mukai18] Tomohiko Mukai, Example-Based Skinning Animation, pp 2093-2112, Handbook of Hu



Introduction

@ CGI2021

Limitations of LBS



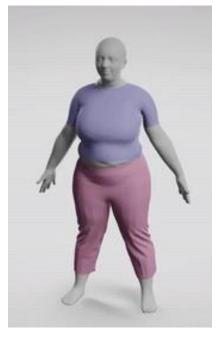
Unnatural deformations at certain poses





[Lewis et al 06]

Impossible to express nonlinear deformation i.e. muscle bulging



Impossible to simulate skin dynamics i.e. jiggle effect

[Yang & Zhang o6] Xiaosong Yang and J. J. Zhang, "Stretch It - Realistic Smooth Skinning," Computer Graphics, Imaging and Visualisation (CGIV'06), Sydney, Qld., 2006, pp. 323-328.

[Lewis et al o6] J. P. Lewis, Matt Cordner, and Nickson Fong. 2000. Pose space deformation

interpolation and skeleton-driven deformation. Proc Computer graphics and interactive techniques [Romero et al 20] Romero, Cristian & Otaduy, Miguel & Casas, Dan & Perez, Jesus. (2020). Modelii Skin Mechanics for Animated Avatars. Computer Graphics Forum. 39. pp. 77-88.

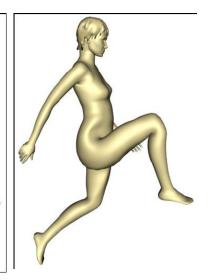
[Romero et al 20]

Previous work

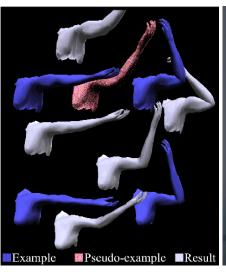


Solutions: Previous work

Geometric



Example-based



Physics-based



[Magnenat-Thalmann et al. 04]

[Sloan et al. 01]

[Ziva Dynamics]

[Magnenat-Thalmann et al. 04] N Magnenat-Thalmann, F Cordier, H Seo, G Papagianakis, Mode virtual environments, 2004 International Conference on Cyberworlds, 201-208

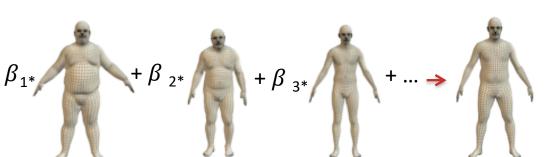
[Sloan et al. 01] P. P. Sloan, C. Rose and M. Cohen, "Shape by Example", ACM SIGGRAPH S Graphics, NC, USA, pp. 135–143, 2001.

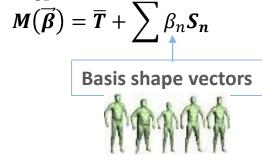


Previous work

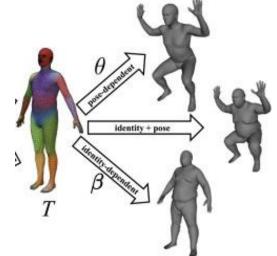


Data-driven body shape modelers [SMTo₃, ASK+o₅]





A unifying framework for subject- & pose-dependent shapes [HLRB12,LMRP+15]



[SMT03] Seo H., and Magnenat-Thalmann N., "An Automatic Modeling of Human Bodies from Sizing Parameters", ACM SIGGRAPH 2003 Symposium on Interactive 3D Graphics (April), pp.19-26, Monterey, USA, 2003.

[ASK+05] D. Anguelov, P. Srinivasan, D. Koller, S. Thrun, J. Rodgers, and J. Davis J., SCAPE: Shape Completion and Animation of People. ACM Trans. Graph. (Proc. SIGGRAPH 24, 3, 408–416) 2005.

[HLRB12] D. Hirshberg, M. Loper, E. Rachlin, and M. Black, Coregistration: Simultaneous alignment and modeling of articulated 3D shape. In European Conf. on Computer Vision (ECCV), LNCS 7577, Part IV, 242–255, 2012.

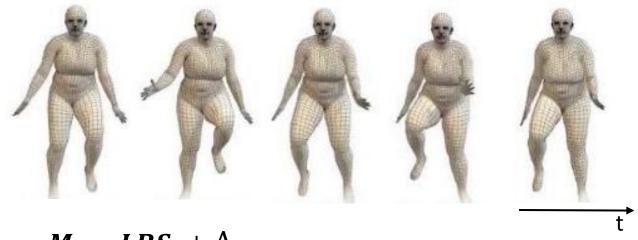
[LMRP+15] M. Loper, N. Mahmood, J. Romero, G. Pons-Moll, and M. J. Black. SMPL: A Skinned Multi-Person Linear Model. ACM Trans. Graphics (Proc. SIGGRAPH Asia), 2015.

Previous work



Data-driven dynamic human shape modelers

[PMR+15, CO18]



$$M_{t} = LBS_{t} + \Delta_{t}$$

$$LBS_{t} = f_{linear}(\boldsymbol{\theta_{t}}; \overline{M}(\boldsymbol{\beta}), J(\boldsymbol{\beta}), \boldsymbol{W})$$

$$\Delta_{t} = g_{linear}(\boldsymbol{v_{t}}, \boldsymbol{a_{t}}, \dot{\boldsymbol{\theta_{t}}}, \ddot{\boldsymbol{\theta_{t}}}, \Delta_{t-1}, \Delta_{t-2}; \overline{M}(\boldsymbol{\beta}))$$

[PMR+15] Pons-Moll G., Romero J., Mahmood N., and Black M. J.: Dyna: a model of dynamic human shape in motion. *ACM Trans. Graph. 34, 4,* Article 120 (July 2015).

[CO18] Casas, D. & Otaduy, M. (2018). Learning Nonlinear Soft-Tissue Dynamics for Interactive Avatars. Proc. ACM Computer Graphics and Interactive Techniques. 1. 1-15.

DS-Net: Overview



Our goal is to learn a function
$$f(\{\underline{\boldsymbol{\theta}_t}\}) = \{\Delta_t\}, t = 1, ... T$$

c.f. $\boldsymbol{\varphi}_t = \{v_t, a_t, \dot{\boldsymbol{\theta}_t}, \ddot{\boldsymbol{\theta}_t}\}$

⚠ Both input and outputs are sequences!!

- We deploy LSTM network to learn our function.
- The results of frame t depend on the results of previous frames t-1, t-2, ...
- We also consider subject specificity i.e. β .

$$\Rightarrow \qquad \Delta_t = f(\boldsymbol{\theta_t}, f(\boldsymbol{\theta_{t-1}}), \boldsymbol{\beta})$$

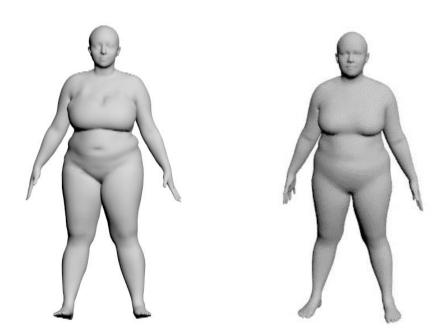
A common shape space is required: SMPL! (A Skinned Multi-Person Linear Model) [LMRP+15]

DS-Net: dataset



Dyna dataset [PRMB15]

- Captured shapes exhibiting dynamic skin deformation
- 5 (female) subjects, 10~14 motions each
- Inter-, intra-subject correspondence with N=6890 vertices, 13776 triangles
- The duration of each sequence varies: 2 ~15 sec.



[PRMB15] Pons-Moll G., Romero J., Mahmood N., and Black M. J.: Dyna: a model of dynamic human shape in motion. ACM Trans. Graph. 34, 4, Article 120 (July 2015), 14 pages.





Dyna [PRMB15]: training & validation

Mosh [LMB14]: test

dataset	subjects	motions	fps	No. sequences (men/women)
Dyna	5 men, 5 women	10~14 motions for each subject: one-leg jumping, light hoping, jumping jacks, shake hips, running in place, etc.	60	66 / 67
Mosh	Same subjects as above	Includes some skin-dynamics inducing motions (side-to-side hoping, basketball, kicking) that are not included Dyna.	100	24 / 30

[PRMB15] Pons-Moll G., Romero J., Mahmood N., and Black M. J.: Dyna: a model of dynamic human shape in motion. ACM Trans. Graph. 34, 4, Article 120 (July 2015), 14 pages.

[LMB14] M. Loper, N. Mahmood, and M. J. Black. MoSh: Motion and Shape Capture from Sparse Markers. ACM Trans. Graph., 33(6):220:1–220:13, Nov. 2014.

Generation of training data



Extraction of SMPL parameters + redisuals Δ , from each mesh.

For each motion sequence m:

1. Compute the best matching SMPL parameters (β , θ_1) at frame 1.

$$\min_{\boldsymbol{\beta},\boldsymbol{\theta}_1} \left\| \mathcal{W} \left(\boldsymbol{\theta}_1, \overline{\boldsymbol{T}} + M_S(\boldsymbol{\beta}) + M_P(\boldsymbol{\theta}_1) \right) - S_1 \right\|_2.$$

2. Compute the best matching SMPL parameters θ_t for each frame > 1.

$$\min_{\boldsymbol{\theta_t}} \left\| \mathcal{W} \left(\boldsymbol{\theta_t}, \overline{T} + M_S(\boldsymbol{\beta^*}) + M_P(\boldsymbol{\theta_t}) \right) - S_t \right\|_2.$$
 Fixed throughout all frames > 1.

3. The displacement vector is considered as the dynamic skin component.

$$\Delta_t = \mathcal{W}^{-1}(\boldsymbol{\theta_t}, S_t) - (\overline{T} + M_S(\boldsymbol{\beta}^*))$$

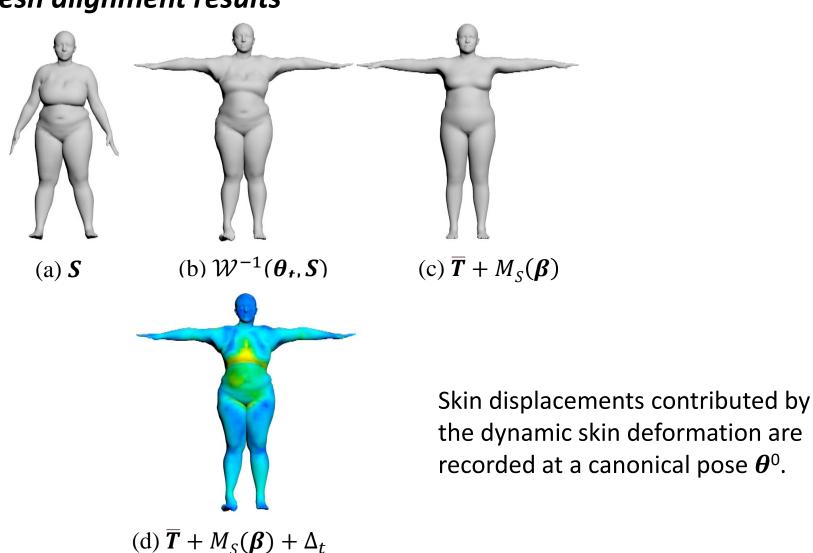
Unposing operation: transforms a body mesh to its rest pose.

The training data is a set of input and output pairs : $\{(\boldsymbol{\beta}^m, \boldsymbol{\theta}_t^m, \Delta_t^m)\}$, m=1...65.





Mesh alignment results

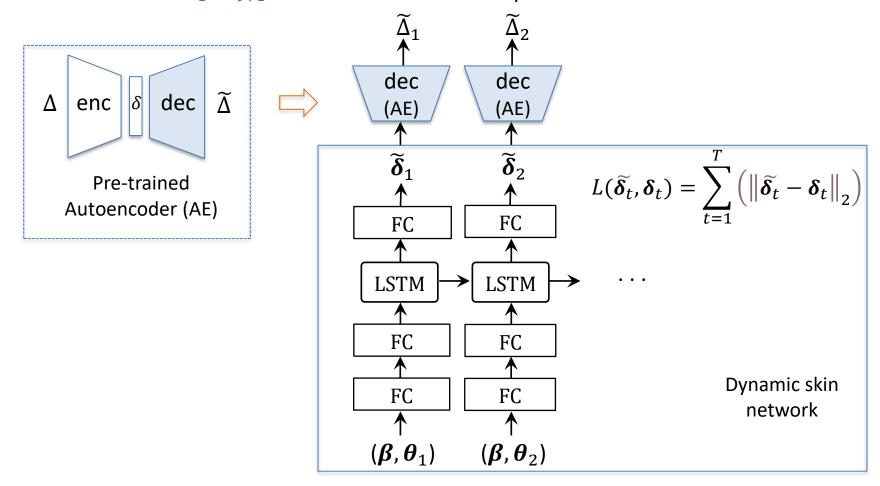


DS-Net: Architecture



DSNet: Dynamic skin prediction

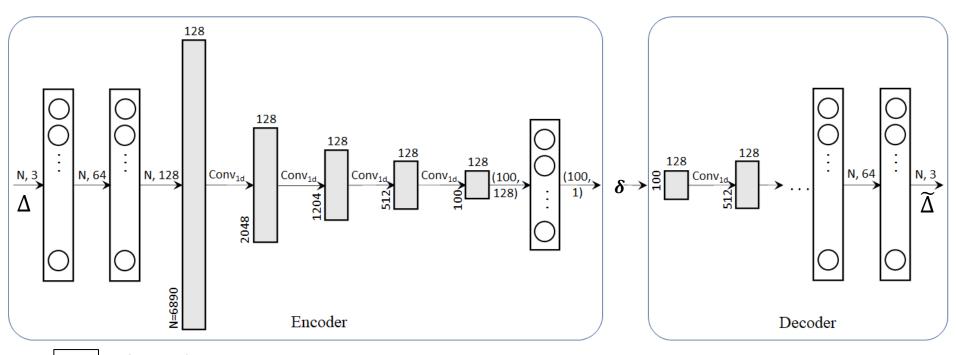
- The original data space resides in a high dimensional space: $\Delta_t \in \mathbb{R}^{N \times 3}$ (> 20 000)
- We represent them in a latent space by using an autoencoder: $\delta_t \in R^{100}$
- The DSNet LSTM [HS97] is trained on the latent space





Data dimension reduction

Displacement mesh autoencoder (AE):



: dense layer

: data

The dimension of the original mesh $3N (3 \times 6890 = 20,670)$ is reduced to **100!!**

DS-Net: AE details



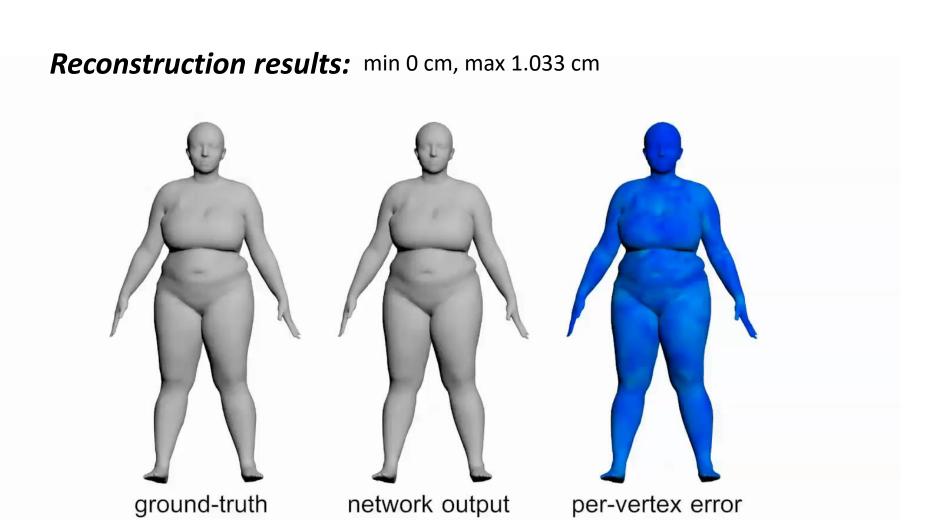
Displacement mesh autoencoder (AE):

- The input data Δ has been normalized to [-1,1].
- Pytorch implementation of Adam optimizer.
- Batch size 64, learning rate 0,0001.
- 11,8% of network parameters, compared to the other AE [CO18].
 - => much more efficient to train!!

[CO18] Casas, D. & Otaduy, M. (2018). Learning Nonlinear Soft-Tissue Dynamics for Interactive Avatars. Proceedings of the ACM on Computer Graphics and Interactive Techniques

DS-Net: AE results

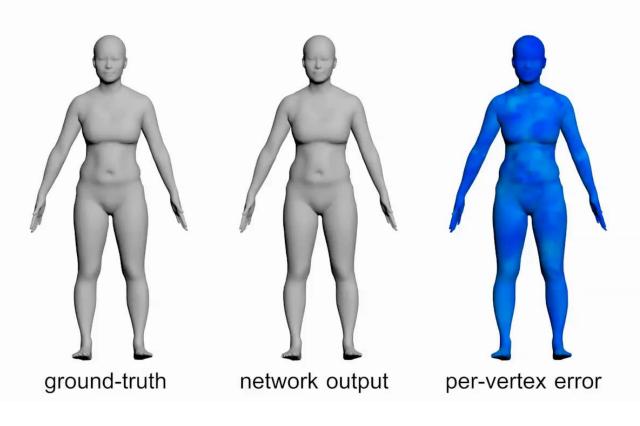




DS-Net: AE results



Reconstruction results: min 0 cm, max 1.000 cm

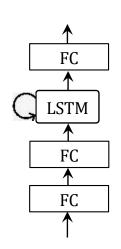






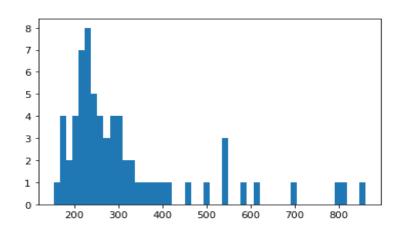
Implementation details

- Tensorflow 2.0 implementation of Adam optimizer
- 3rd dimensions of output vectors: 64, 128, 60, 100
- Activation functions: linear, tanh, (bath normalization), linear
- Batch size=16, lr= 0.0001.
- 0.05 sec/epoch on an Ubuntu machine with Nvidia GeForce RTX 2080
 Super



Data preprocessing

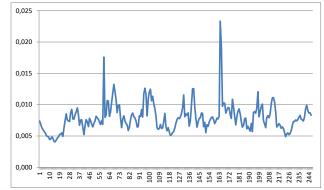
Uniformize the frame lengths (to 300) by zero padding or tail clipping.

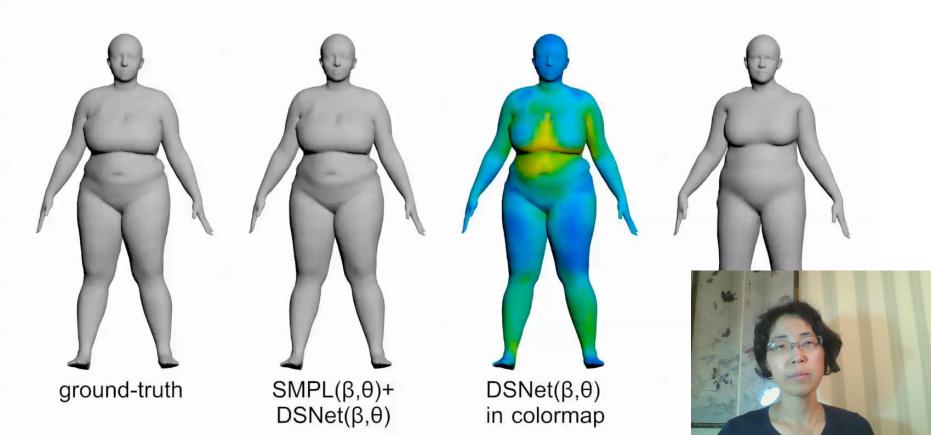






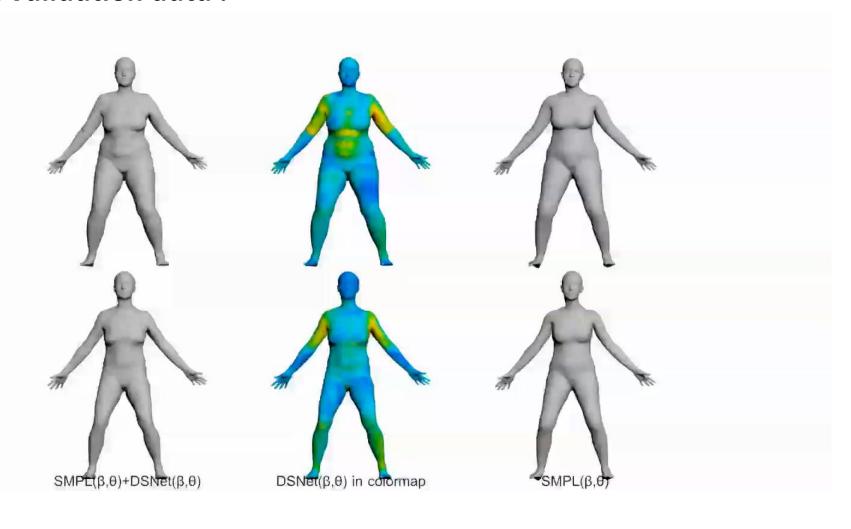
On validation data:



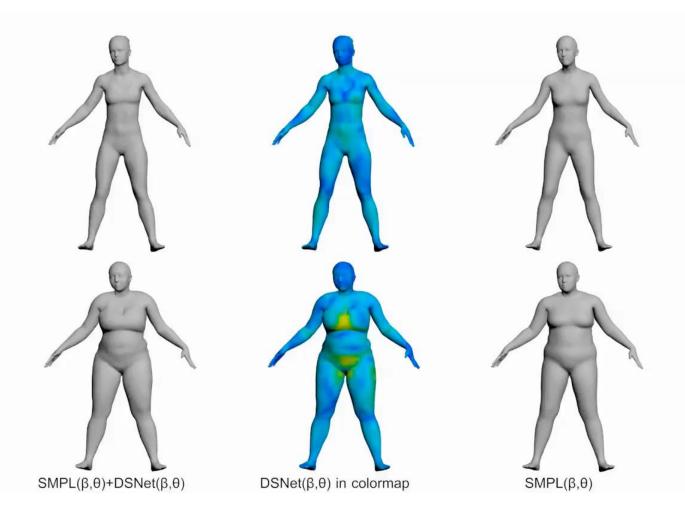




On validation data:



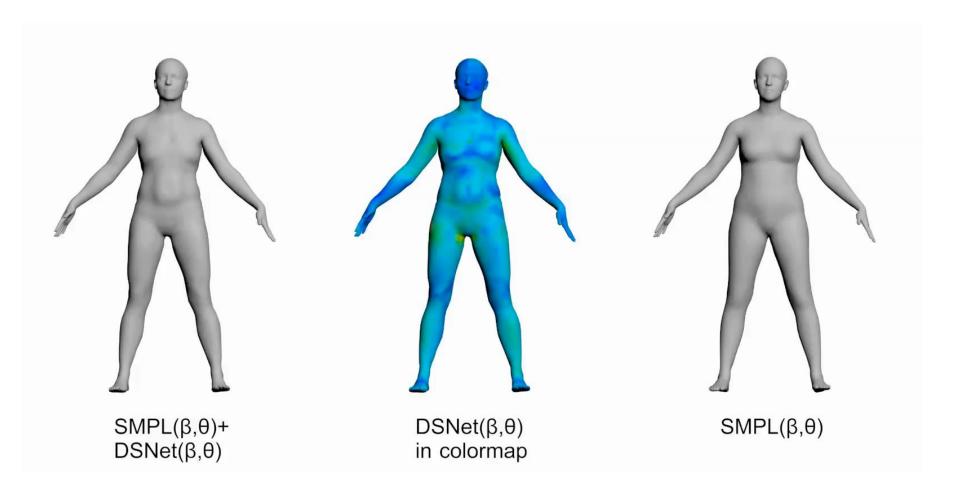








On unseen motions & unseen subjects:



Conclusion



- A learning based method to the estimation of quality dynamic skin deformation.
- The dynamic skin deformation has been modeled as a time series data, as a function of pose, body shape, and the results of previous time steps.
 - => An LSTM based NN has been developed, trained on sequences of triangular meshes captured from real people.
- Also developed has been an AE, which builds a compact space for the intrinisic representation of skin displacement, allowing a very efficient operation of the DSNet.



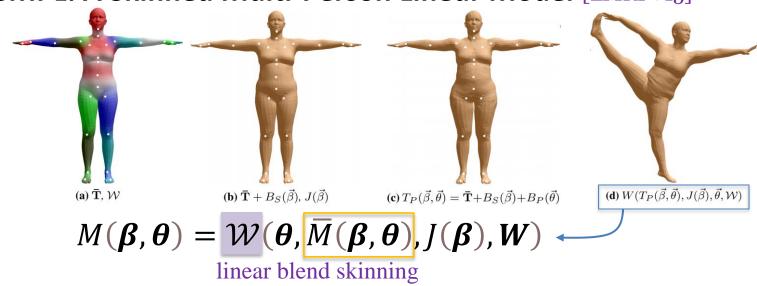
Thank you!

Acknowledgement: ANR Human4D (ANR-19-CE23-0020) by the French Agence Nationale de la Recherche

DS-Net: Body model



SMPL: A Skinned Multi-Person Linear Model [LMRP+15]



$$\overline{M}(\boldsymbol{\beta}, \boldsymbol{\theta}) = \overline{\boldsymbol{T}} + \underline{M}_{S}(\boldsymbol{\beta}) + \underline{M}_{P}(\boldsymbol{\theta})$$

Template model Shape blend shape Pose blend shape

$$M_{S}(\boldsymbol{\beta}) = \boldsymbol{\mu}_{S} + \sum_{n=1}^{|\boldsymbol{\beta}|} \beta_{n} \boldsymbol{s}_{n}$$

$$M_{P}(\boldsymbol{\theta}) = \sum_{n=1}^{9K} (R_{n}(\boldsymbol{\theta}) - R_{n}(\boldsymbol{\theta}^{0})) \boldsymbol{P}_{n}$$

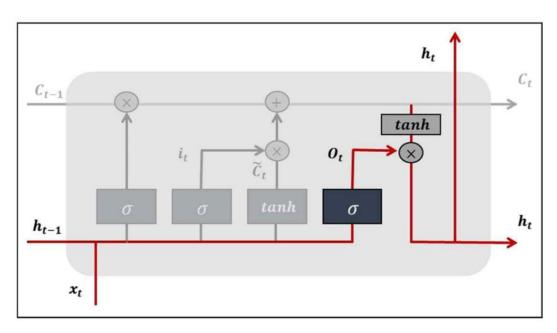
[LMRP+15] M. Loper, N. Mahmood, J. Romero, G. Pons-Moll, and M. J. Black. SMPL: A Skinned Multi-Person Linear Model. ACM Trans. Graphics (Proc. SIGGRAPH Asia), 2015.

DS-Net: LSTM

Long Short Term Memory network [HS97]

- It's an RNN, network with recurrent edges
- One or more layer is connected to itself
- Self connections allow the network to build an internal representation of past inputs
- In effect they serve as network memory

Our function
$$\Delta_t = f(\mathbf{x_t}, f(\mathbf{x_{t-1}}))$$



$$f_{t} = \sigma (W_{f} \cdot [h_{t-1}, x_{t}] + b_{f})$$

$$i_{t} = \sigma (W_{i} \cdot [h_{t-1}, x_{t}] + b_{i})$$

$$\tilde{C}_{t} = \tanh(W_{C} \cdot [h_{t-1}, x_{t}] + b_{C})$$

$$C_{t} = f_{t} * C_{t-1} + i_{t} * \tilde{C}_{t}$$

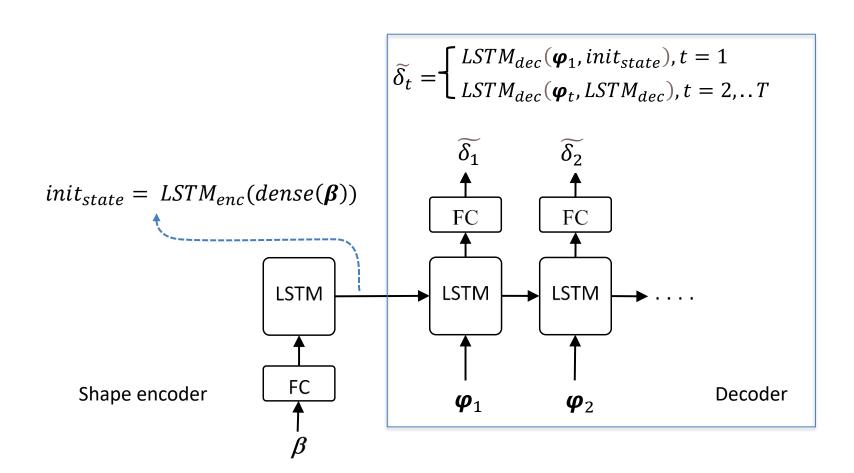
$$o_{t} = \sigma (W_{o} [h_{t-1}, x_{t}] + b_{o})$$

$$h_{t} = o_{t} * \tanh(C_{t})$$



DS-Net: Architecture

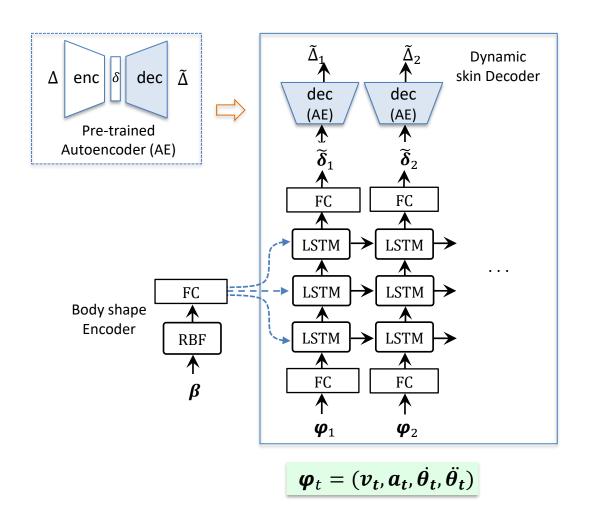
DSNet: Earlier versions II



DS-Net: Architecture

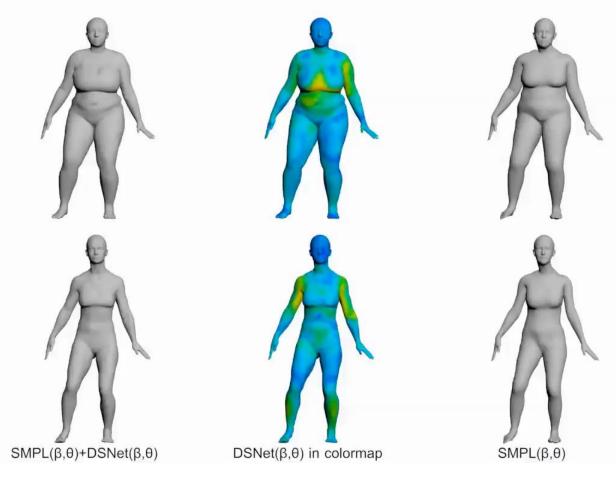


DSNet: Earlier versions I



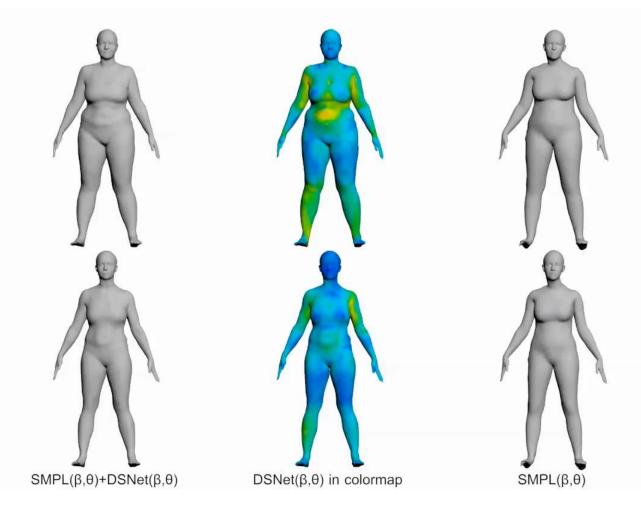


On validation data:

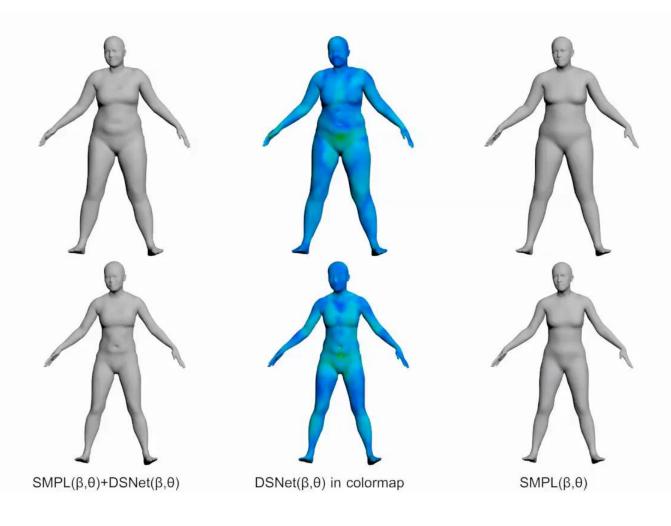




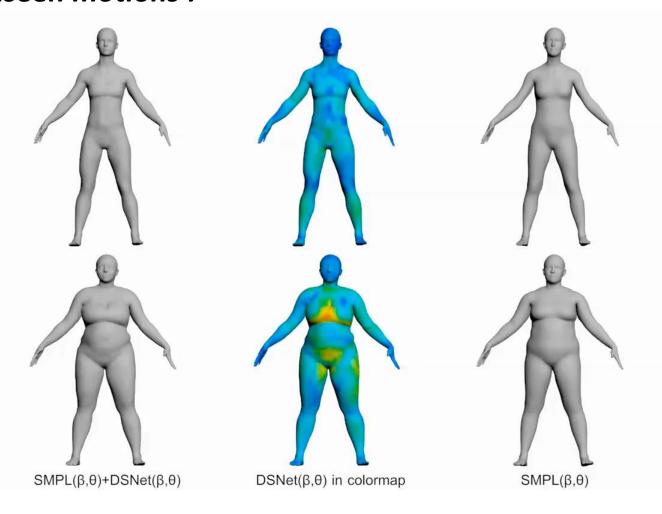
On validation data:





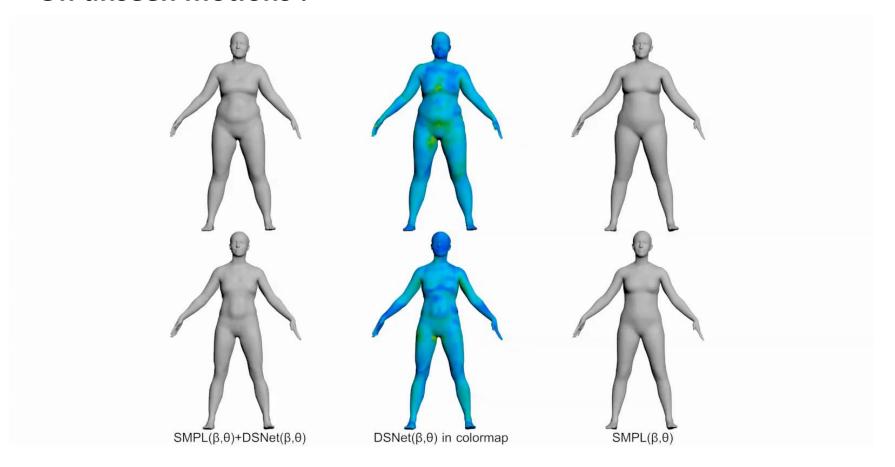






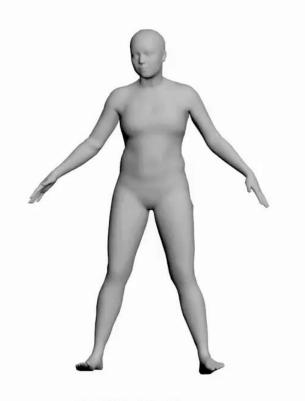








On unseen motions & unseen subjects:



 $SMPL(\beta,\theta)+$ $DSNet(\beta,\theta)$



 $DSNet(\beta,\theta)$ in colormap



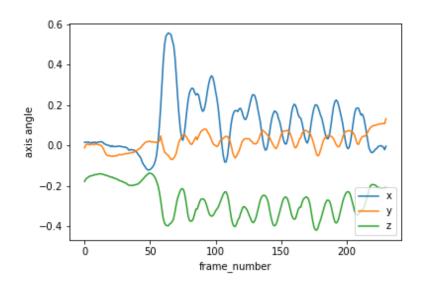
 $SMPL(\beta,\theta)$

Conclusion



A note on the training data

 We observed that the dynamics dependent shapes had been partly absorbed by the pose-dependent shape..!!



'spine 2' joint angles during
 'Jiggling on toes' motion

 This means that our training data do not fully capture the observed dynamics...